The Children's Front

The True Story of an Orphanage in Wartime France

MARTY PARKES



© 2023 by Martin J. Parkes

All rights reserved.

Printed in the United States of America.

No part of this publication may be reproduced or distributed in any form or by any means, without the prior permission of the publisher. Requests for permission should be directed to permissions@indiebooksintl.com, or mailed to Permissions, Indie Books International, 2511 Woodlands Way, Oceanside, CA 92054.

The views and opinions in this book are those of the author at the time of writing this book, and do not reflect the opinions of Indie Books International or its editors.

Neither the publisher nor the author is engaged in rendering legal or other professional services through this book. If expert assistance is required, the services of appropriate professionals should be sought. The publisher and the author shall have neither liability nor responsibility to any person or entity with respect to any loss or damage caused directly or indirectly by the information in this publication.

ISBN-13: 978-1-957651-29-3

Library of Congress Control Number: 2023902377

Designed by Rachel Valliere

INDIE BOOKS INTERNATIONAL*, INC. 2511 WOODLANDS WAY OCEANSIDE, CA 92054 www.indiebooksintl.com

Preface

Let me tell you a story about a friend of mine named Seymour Houghton.

This story is a true one about an orphanage—Refuge des Petits—in France during World War II. Here, a privileged American man struggled to establish a Refuge for desperate children. This Shelter provided needy, displaced youngsters with a worthy place in the world—while he found his own.

The Refuge would flourish. It played a leading role in what became known as the Children's Front. This Shelter influenced hundreds of youths who would have floundered if not for their blessed good fortune in finding their way to its wooden gates that never closed.

It is a tale that is both sad and full of joy. It describes the direst of circumstances, of death and destitution. It recounts the barbaric treatment that one human can inflict upon another—for no reason other than living on different sides of a national border, or for having a different skin color, or for speaking a different language, or for worshiping at a different church, or for coveting the possessions of another individual or country.

At the same time, the story contrasts these circumstances